

LUIS CRUZ AZACETA

Born in Havana, Cuba in 1942.
U. S. Citizenship, 1967
Lives and works in New Orleans.

EDUCATION:

School of Visual Arts, New York, NY

SOLO EXHIBITIONS:

2001

Prayers-Beads-Cells, Arthur Roger Gallery, New Orleans
Mapping, Fredric Snitzer Gallery, Miami
Adrift, Generous Miracles Gallery, New York

2002

Structuring Fear, Galeria Ramis Barquet, New York*
NO/NY, Arthur Roger Gallery, New Orleans, LA

1999

Back Streets, Arthur Roger Gallery, New Orleans, LA

1998

Bound, Mary-Anne Martin/Fine Art, New York*
Breakout, Galeria Ramis Barquet, New York
Susurro, Fredric Snitzer Gallery, Miami, Florida
Hybrid States, Lisa Sette Gallery, Scottsdale, AZ

1997

Dead Line, Fredric Snitzer Gallery, Miami, FL

1996

Self as Another, San Diego State University, San Diego, CA*
A Painter's Passage, New Jersey Center for Visual Arts, Summit, NJ*

1995

Luis Cruz Azaceta, Johnson Community College, Overland Parks, KS*
Stripped Bare, Frumkin/Adams Gallery, New York
Made on Tchoupitoulas, Sylvia Schmidt Gallery, New Orleans, LA
Dislocations, Mills College Art Gallery, Oakland, CA*

1994

Fragile Crossing, Lisa Sette Gallery, Scottsdale, AZ
Diaspora, Fredric Snitzer Gallery, Coral Gables, FL
Recent Works, J Maddux Parker Gallery, Sacramento, CA
Luis Cruz Azaceta: Street Life in America, A Man Caught Between Two Cultures,
A Survey of Northern California and Bay Area Collections, La Reza/ Galeria Posada, Sacramento, CA*
HELL:Luis Cruz Azaceta Selected Works from 1978-93, The Alternative Museum, New York*
New Paintings from the New Orleans Series, Miami Art Fair and Galeria
Ramis Barquet, Monterrey, Mexico*

1993

New Paintings from the New Orleans Series, Frumkin/Adams Gallery, New York
Crossing, Fredric Snitzer Gallery, Coral Gables, FL*
Biting the Edge, Contemporary Art Center, New Orleans, LA*
In the Big Easy, Sylvia Schmidt Gallery, New Orleans, LA
Identity and Chaos, Daniel Saxon Gallery, Los Angeles, CA

1992

The Aids Epidemic Series, Cleveland Center for Contemporary Art, Cleveland, OH*

Luis Cruz Azaceta Works on Paper, J Maddux Parker Gallery, Sacramento, CA
Selected Works, Sylvia Schmidt Gallery, New Orleans, LA
Selected Works, Fredric Snitzer Gallery, Coral Gables, FL
Day Without Art, Rhode Island School of Design Museum, Providence, RI
Fragile Crossing, Smithsonian Institution, Washington, DC
Picture the World Turned Upside Down: Paintings from Luis Cruz Azaceta,
Galería Ramis Barquet, Monterrey, Mexico*
New Paintings, Frumkin/Adams Gallery, New York
The Aids Epidemic Series, University of Minnesota: Tweed Museum of Art, Duluth, MN*

1991

New Drawings, Frumkin/Adams Gallery, New York
Trayectoria, Museo de Arte de Ponce, Puerto Rico
Selected Paintings and Drawings, Opus Gallery, Coral Gables, FL
Obras Selectas, Galería Botello, Hata Rey, Puerto Rico*
The Aids Epidemic Series, The Queens Museum of Art, Queens, NY*
Selected Works, Lisa Sette Gallery, Scottsdale, AZ

1990

The AIDS Epidemic Series, The John and Mabel Ringling Museum of Art, Sarasota, FL*
Broken Realities, Frumkin/Adams Gallery, New York, NY
Eugene Binder Galerie, Cologne, Germany
Georgia State University, Atlanta, GA

1989

Frumkin/Adams Gallery, New York, NY*
Lisa Sette Gallery, Scottsdale, AZ
Opus Art Studios Inc., Coral Gables, FL*

1988

Kunst Station, Sankt Paeter, Cologne, West Germany*
Frumkin/Adams Gallery, New York, NY*
Allan Frumkin Gallery, New York, NY

1987

Le Musée Francais, South Miami, FL
Fondo del Sol, Washington, D.C.*
Lisa Sette Gallery, Scottsdale, AZ
Gallery Pule Anglim, San Francisco, CA

1986

Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Museum of Contemporary Hispanic Art, New York*
The Candy Store, Folsom, CA
Allan Frumkin Gallery, New York, NY

1985

Chicago International Art Fair, Chicago, IL
Allan Frumkin Gallery, New York, NY

1984

The Candy Store, Folsom, CA
Allan Frumkin Gallery, New York, NY*

1982

Louisiana State University Gallery, Baton Rouge, LA
Allan Frumkin Gallery, New York, NY

1981

The Candy Store, Folsom, CA
Richard L. Nelson Gallery, University of California, Davis, CA

1979

Allan Frumkin Gallery, New York

1978

New World Gallery, Miami-Dade Community College, Miami, FL

South Campus Gallery, Miami-Dade Community College, Miami, FL

Cayman Gallery, New York, NY

Allan Frumkin Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS:

2000-01

The Figure: Another Side of Modernism, The Human Figure in Painting from 1950 to the Present, Snug Harbor Cultural Center, Staten Island, NY*

2000

This is Not the Place, Ramapo College, Berrie Center, Mahwah, NJ*

1999

Contemporary Narrating in American Print, Whitney Museum of American Art at Champion, Stamford, CT
Saints, Sinners and Sacrifices: Religious Imagery in Contemporary Latin American Art, George Adams Gallery, New York, NY

FIAC, Paris Art Fair, Galeria Ramis Barquet, Paris, France

1999

Peintures et Sculptures D'Amérique Latine, CHEFS D'OEUVRE DU XXcme

SIECLE (coleccion Museo de Beaux Artes de Caracas, Venezuela, Festival de Biarritz, France

Contemporary Collaborations: The Artist and the Master Printer, Sherman Gallery, Whitman College, Walla Walla, WA

Material Preception: Celebrating Art & Architecture, LA Salle Gallery at National Bank Plaza in Charlotte, NC*

Accounts Southeast Transience, SECCA, Southeastern Center for Contemporary Art, Winston-Salem, NC*

Fabled Impressions, Georgia Museum of Art, Athens, GA*

Art About Art, George Adams, New York, NY

ARCO, Madrid Art Fair, Galeria Ramis Barquet, Madrid, Spain

Parody, Jack S. Blanton Museum of Art, The University of Texas, Austin, TX

Formerly Known as Something Else, Lisa Sette Gallery, Scottsdale, AZ

1998 - 1998

New Orleans Triennial, New Orleans, LA

Loin De Cuba (Far from Cuba), Musee des Tapisseries and the Pavillon de Vendome, Provence, France*

Dream Collection: Part III, Miami Art Museum, Miami, FL

ARCO, Galeria Ramis Barquet, Madrid, Spain

1997

Breaking Barriers: Selections from the Museum of Art's Permanent Contemporary

Cuban Collection, Fort Lauderdale Museum of Art, Fort Lauderdale, FL*

New Acquisitions: Mari and James Micheler Collection of 20th Century American Art, Acher M. Huntington Art Gallery Museum, University of Texas, Austin, TX

Dream Collection: Part II, Miami Art Museum, Miami, FL

VIII Muestra de Pintura y Escultura de Latinoamerica, Galeria Espacio, San Salvador, El Salvador

Queens Artists Highlights of the 20th Century, Queens Museum of Art, Flushing Meadows, NY*

Out of Bounds: Part II, Archer M. Huntington Art Gallery, Austin, TX*

Once Removed: The Photograph in Contemporary Cuban-American Art, California State University, Fullerton, CA

1997

Premio Marco '96, Museo de Arte Contemporaneo, Monterrey, Mexico*

Caballos - Horses: Political Animals, George Adams Gallery, New York, NY

Altered Egos, Hallwalls Contemporary Art Center, Buffalo, NY*

Looking Good, Lisa Sette Gallery, Scottsdale, AZ

The Boat Object and Metaphor, Pratt Art Institute, Brooklyn, NY
Past Time: America's Most Wanted, The Wood Street Gallery, Pittsburgh, PA

1996

Latin Viewpoints: Into the Main Stream, Nassau County Museum of Art, Roslyn Harbor, NY*
Vessels, Arizona State University Art Museum, Tempe, AZ
Thinking Print: Books to Billboards 1980-1995, Museum of Modern Art, New York, NY
Large Drawings and Objects: Structural Foundations of Clarity, Arkansas
Art Center Foundation Collection, Little Rock, AR*
Louisiana Story, Delfina Studio, London, England*
10 Year Anniversary Benefit Auction, The New Museum of Contemporary Art, New York, NY
Out of Toon, George Adams Gallery, New York, NY
Out of Bounds: New Work by Eight Southeast Artists

(1996 Olympic Festival),

Nexus Contemporary Art Center, Atlanta, GA*
Cuba Siglo XX: Modernidad y Sincretismo, Centro Atlantico de Arte Moderno,
Las Palmas de Gran Canaria, Spain* Travelling to: Caixa (Palma de Mallorca);
Santa Monica (Barcelona); Kunsthalle Bielefeld)
Legacy/Legado: 200th Anniversary Celebration, The Old State House, Hartford, CT*
Premio Marco 1995, Museo de Arte Contemporaneo de Monterrey, Mexico*
Point Counter Point: Two Views of 20th Century Latin American Art, Santa
Barbara Museum of Art, Santa Barbara, CA*

1995

The View/Review: Celebrating the Gallery's Fifth Anniversary, Johnson
County Community College, Overland Park, KS*
47th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, The Contemporary Art Center,
Cincinnati, OH*, Travelling to: Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach
Center for the Arts, Virginia Beach, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of
Art, Jacksonville, FL; Nexus Center for the Arts, Atlanta, GA; The Phoenix Art Museum, Phoenix, AZ;
Contemporary Art Museum, Houston, TX; Rock and Roll Hall of fame, Cleveland, OH; Lowe Art
Museum, University of Miami, Miami, FL; Milwaukee Art Museum, Milwaukee, WI

1994

Exodus, South Florida Art Center, Miami, FL
Abstraction: A Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL*
Combined Motions: Music & Art, Annette Landon Gallery, New York, NY*
Around the House, Frumkin/Adams Gallery, New York, NY
X-Sightings, Anderson Gallery, Buffalo, NY
Masters of Satire, William King Regional Arts Center, Abingdon, VA*

1994

Old Glory: The American Flag in Contemporary Art, The Cleveland Center for Contemporary Art,
Cleveland, OH*
In Common: Azaceta, Bedia, Winters, Frederic Snitzer Gallery, Coral Gables, FL*

1993

43rd Biennial of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC*
25th Anniversary Exhibition, Cleveland Center for Contemporary Art, Cleveland, OH*
Activism, Involvement, Demographics, Safe Sex, Old Dominion University, Norfolk, VA*
Cuban Artists of the 20th Century, Fort Lauderdale Museum of Art, Fort Lauderdale, FL*
*Home Away from Home: Latino American Artists Selected Works from the Collection of El Museo del
Barrio*, The Museum at Stony Brook, NY
M'aiden/May Day, Phyllis Kind Gallery, New York, NY
Azaceta, Bedia & Roche, Frumkin/Adams Gallery, New York, NY
Contemporary Latin American Works on Paper, Cavin-Morris Gallery, New York, NY

Psychological Impact, The Gallery at Northampton Community College, Bethlehem, PA
Self-Portraits: The Changing Self, New Jersey Center for Visual Arts, Summit, NJ*
Rutgers Center for Innovative Printmaking: Fellowship Recipient, Mason Gross School of the Arts,
Rutgers, New Jersey State University, New Brunswick, NJ
Building a Collection: The Department of Contemporary Art, Museum of Fine Arts, Boston, MA
Darkness - Light: Twentieth-Century Works from Texas Collections, Blaffer Gallery, University of
Houston, Houston, TX

1992

A Decade of Print Publishing: Sette & Segura, Newberger museum of Art, Purchase, NY
Floored Art, Steinbaum/Krass Gallery, New York, NY, Travelling Exhibition
Latin American Artists of the 20th Century, Curated by Museum of Modern Art, New York, NY; Museo
de Arte Contemporaneo, Sevilla, Spain; Pompidou Museum, Paris, France; Ludwig Museum, Lohn, Germany*
Remerical Amerika 1492 - 1992, Hunter College, New York, NY*
City Views, Stoller Gallery Stony Brook State University of New York, Stony Brook, NY*
Centered Margins, Bowling Green State University, Bowling Green, OH
40th Anniversary Exhibitions, Frumkin/Adams Gallery, New York, NY*

1992

Ante America, Biblioteca Luis Angel Bogota, travelling exhibition to Caracas, Venezuela and U.S.A.
Making Time Marking Place 1492 - 1992: First Invasion, Galeria de la Raza Studio/24, San Francisco, CA*
Ten from Queens, Paine Webber Art Gallery, New York, NY*\n
Migrations, Art Museum of Rhode Island School of Design, Providence, RI*
Beyond Glory: Re-Presenting Terrorism, Maryland Institute, College of Art, Baltimore, MD*
Selected Recent Acquisitions, The Richard L. Nelson Gallery & Fine Arts Collection, University of
California at Davis, Davis, CA

1991

15 Artistas Cubanos, Galeria Ninart, Mexico City, Mexico*
Artists of Conscience: 16 Years of Social & Political Commitment, Alternative Museum, New York, NY*

1991

Una Selection de Artistas Hispanico Americanos en los Estados Unidos, U.S. representation at the 3rd
International Painting Biennial, Cuenca, Ecuador.
Travelling to the Museum of the Central Bank of Ecuador galleries in Guayaquil and Quinto*
Cruciforms, Center for Contemporary Art, Cleveland, OH*
They Would Rather Die, Opus Gallery, Coral Gables, FL
Miso y Magia en America: Los Ochenta, Museo de Arte Contemporaneo de Monterrey, Mexico*
Responsive Witnesses, Palo Alto, CA*
Exposicion de Grabados y Monotipos, Galeria Bottelo, Hato Rey, Puerto Rico*
Cuba/USA: The First Generation, Museum of Contemporary Art, Chicago, IL*.
Travelling to: Fondo del Sol, Washington, D.C.; Minnesota Museum of Art,
MN; Contemporary Art Museum, University of South Florida, Tampa, FL*
The Rage of Children, Frances Wolfson Art Gallery, Miami Dade Community College, Miami, FL*

1990

Subterranean Subjects, Henry Street Settlement, New York, NY
The New School Collects: Recent Acquisitions, Parson School of Design, New York, NY
The Awakenings/El Despertar, The Discovery Museum, Bridgeport, CT*
Azaceta, Cardillo & Frigerio, Opus Gallery, Coral Gables, FL
VII Bienal Iberoamericana de Arte - caracteres de Identidad en Pueblos Ibero-Americanos,
Museo de Arte Moderno, Mexico City, Mexico
China: June 4, 1989, P.S. 1 & Asian American Arts Center, New York, NY
Figuring the Body, Museum of Fine Arts, Boston, MA
Dia de los Muertos III, The Alternative Museum, New York, NY*

1990

California A-Z and Return, The Butler Institute of American Art, Youngstown OH*
Artists for Amnesty, Blum Helman & German van Eck Gallery, New York, NY

The Decade Show, The New Museum of Contemporary Art, The Museum of Contemporary Hispanic Art & The Studio Museum in Harlem, New York, NY*

Earth, Latin America's Vision's, Museo de Bellas Artes, Caracas, Venezuela*

American Art Today: The City, Florida International University, Miami, FL*

Affirmative Actions, The School of the Art Institute of Chicago, IL

Life Before Art: Images from the Age of Aids, Carlo Lamagna Gallery, New York, NY

New Acquisitions, The Houston Museum of Fine Arts, Houston, TX

National Drawing Invitational, The Arkansas Arts Center, Little Rock, AR*

Signs of the Self: Changing Perceptions, Woodstock Artists Assoc., Woodstock, NY*

1989

Collector's Annual, Arkansas Art Center, Little Rock, AR

Collector's Exhibition, Contemporary Art Center, Vero Beach, FL

The Best of the Annual Juried Exhibitions, Queens Museum, New York, NY*

Promises of Progress, Aljira Gallery, Newark, NJ

Whose Wars, Bronx River Gallery, New York, NY

Ace Up's Auction for Action, 890 Broadway, New York, NY

Art About Aids, Freedman Gallery, Albright College, PA

1989

Art Against Aids II, Body Positive Resource Center, Miami, FL

Personae: Contemporary Portraiture & Self-Portraiture, Islip Art Museum, East Islip, NY

Abstraction-Figuration/Figurative-Abstract, Archer Huntignton Art Gallery, University of Texas at Austin, Austin, TX*

New Acquisitions, The Museum of Modern Art, NY

41st Annual Academy Institute Purchase Exhibition, American Academy & Institute of Arts & Letters, New York, NY

China, Blum Helman Warehouse, New York, NY

The Face: American & European Drawings, Paintings & Sculpture,

The Arkansas Arts Center, Little Rock, AR*

Dia de los Muertes II: Los Angelitos, Alternative Museum, New York, NY

Sounding the Depths: 150 Yaers of American Seascape, The American Federation of Arts*. Travelling to: Milwaukee Art Museum; Art Museum of South Texas; The Orlando Museum of Art, Science & Indusrty, CT; Butler Institute, OH; Honolulu Academy of Art, HI

1988

New York City Works, One Penn Plaza, New York, NY

Spectrum: New Developments in Three Dimensions, Frumkin/Adams, New York, NY

1990

to Now: Modern Art from Rhode Island Collections, Museum of Art, Rhode Island School of Design, Providence, RI*

Self as Subject, Katonah Art Gallery, Katonah, NY

Committed to Print, The Museum of Modern Art, New York, NY, travelling exhibition*

Fifty Second National Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH*

10 Latino Artists, Jack Tilton Gallery, New York, NY

Paper Visions II, Housatonic Community College, Bridgeport, CT

1987

The House in Contemporary Art, University Art Gallery, Turlock, CA*

Collector's Annual, Arkansas Art Center, Little Rock, AR

The Artful Traveller, BMW Gallery, New York, NY

Art of the Fantastic: Latin America, 1920-1987, Indianapolis Museum of Art; The Queens Museum; Center for the Fine Arts, Miami; Centro Cultural/Arte Contemporaneo, Mexico City*

Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors,

The Museum of Fine Arts, Houston; The Corcoran Museum of Art, Washington; The Lowe Art

Museum, Miami; The Museum of New Mexico at Santa Fe; Los Angeles County Museum; Brooklyn Museum

Crime and Punishment, Schreiber/Butler, Inc., New York, NY

Outside Cuba, Rutgers State University of New Jersey; Museum of Contemporary Hispanic Art, NY; Miami University Art Museum, Oxford, OH; Museo de Arte de Ponce, Puerto Rico; Center for the Fine Arts, Miami

The Mind's I, Asian Arts Institute, New York, NY*

American Dreams, Memorial Union Art Gallery, UC, Davis, CA

Repulsions: Aesthetics of the Grotesque, Alternative Museum, New York, NY*

Self-Portraits: The Message, The Material, Schick Art Gallery; Skidmore College, Saratoga Springs; Hofstra University Museum, NY*

Contemporary Symbolist Sensibilities, the Bronx Museum of Art, New York, NY

The First America: Selections from the Nancy Saylor Day Collection of Latin American Art, Rhode Island School of Design, circulated by the New England Foundation for the Arts

Private Expressions: Personal Experiences, Stamford Museum, CT*

1987

Monotypes II, Allan Frumkin Gallery, New York, NY

Charged Image, Beaver College Gallery, Glenside, PA

1986

Carribbean Art/African Currents, Museum of Contemporary Hispanic Art, New York, NY

New Narrative Painting, travelling exhibition organized by the Metropolitan Museum of Art, New York, NY

Artists for Artists, New York Artists Housing Benefit, Charles Cowles Annex, New York, NY*

Thirteen Americans, CDS Gallery, New York, NY

Into the Mainstream: Ten Latin American Artists Working in New York, Jersey City Museum, Jersey City, NJ*

Since 1980: New Narrative Paintings, The Metropolitan Museum of Art, New York, NY*

New York City: New Work, Delaware Art Museum, Wilmington, DE*

Fetishes, Figures and Fantasies, Kenkeleba House, Inc. New York, NY*

Life in the Big City, Rhode Island School of Design, Providence, RI*

1985

Nude, Naked, Stripped, Massachusetts Institute of Technology, Hayden Gallery, Cambridge, MA*

Annual Juried Exhibition, Queens Museum, Queens, NY*

American Artist of Cuban Origins, Miami-Dade Community College, South Campus, FL*

Cut-Out/Outline/Silhouette, Allan Frumkin Gallery, New York, NY

Painters in the Anchorage, Creative Time, Inc. Brooklyn, NY

Inaugural Exhibition, Museum of Contemporary Hispanic Art, New York, NY

Azaceta, Brown, DeForest, Dugan, Saul, CSCS Art Gallery, Turlock, CA*

1984

Notes from the Underground, Allan Frumkin Gallery, New York, NY

The Canadian Club Hispanic Art Tour 1984, travelling exhibition organized by Hiram Walker, Inc.*

New Forms of Figuration, Center for Inter-American Relations, New York, NY

Anniversary Exhibition, Allan Frumkin Gallery, New York

New Figure Drawing: Twelve Latin American Artists, Wolfson Gallery, FL*

The Studio, Allan Frumkin Gallery, New York, NY

Aqui: 21 Latin American Artists Living and Working in the United States, travelling exhibition organized by the Fisher Gallery, University of Southern California*

1983

Constructed Paintings, Allan Frumkin Gallery, New York, NY

Sacramento Collects, Crocker Art Museum, Sacramento, CA

Contemporary Self-Portraits, Allan Frumkin Gallery, New York, NY

Bodies and Souls, Benefit exhibition for the Artists' Choice Museum, New York, NY*

1983

Victims and Violence, Contemporary Art Center, New Orleans, LA

Paradise Lost, Marilyn Pearl Gallery, New York, NY

Inside Self Someone Else, the Dayton Art Institute, Dayton, OH*

Apocalypse and Utopia, Payne Gallery, Moravian College, Bethlehem, PA*

Current Expression, Florida International University, Miami, FL

1982

CAPS Painting Recipients, Lehman College Gallery, New York, NY

1981

Inside Out, Newport Harbor Art Museum, CA; Portland Art Museum, OR; Joslyn Art Museum, Omaha, NE* *For Love and Money: Dealers Choose*, Pratt Manhattan center gallery, Pratt Institute Gallery, Brooklyn, NY*

4th Bienal de Arte, Medellin, Columbia

Emerging Artists, Alternative Museum, New York, NY*

Still Life, Albright-Knox Art Gallery, Buffalo, NY

Crimes of Compassion, Chrysler Museum, Norfolk, VA*

1980

Contemporary American Self-Portraits, Harold Reed Gallery, New York, NY*

Uncommon Visions, Memorial Art Gallery, university of Rochester, NY*

1979

The Cuban Exhibition, de Armas Gallery, Miami, FL*

1978

Resurgiments, El Museo del Barrio, New York, NY

1976

Iman: New York, A Selection of Works by Latin American Artist Living in New York, The Center for Inter-American Relations, New York, NY*

Bicentennial Exhibition, Allan Frumkin Gallery, New York, NY

1975

New Talents, Allan Frumkin Gallery, New York, NY

1974

Festival of the Cuban Cultural Center, New York, NY

1973

Festival of the Cuban Cultural Center, New York, NY

International Art Exhibition, Loeb Student Center, New York University, New York, NY

1972

Four Latin American Artists, Llerena Studio, New York, NY

International Art exhibition, Loeb Student Center, New York University, New York, NY

1971

International Art exhibition, Loeb Student Center, New York University, New York, NY (* Catalog)

PUBLIC COLLECTIONS:

Alternative Museum, New York, NY

The Arkansas Arts Center, Little Rock, AR

Chemical Bank Collection, New York, NY

Crocker Art Museum, Sacramento, CA

Delaware Art Museum, Wilmington, DE

Fine Arts Collection, University of California, Davis, CA

Fort Lauderdale Museum of Art, FL

Fulton Montgomery Community College, State University of New York

Greenville County Art Museum, SC

Harlem Art Collection, State Office Building, New York, NY

The Houston Fine Arts Museum, TX

Huntington Gallery Museum, University of Texas, Austin, TX

MARCO, Museo de Arte Contemporáneo de Monterrey, Mexico

The Metropolitan Museum of Art, New York, NY

Mills College Art Collection, Oakland, CA

Miami Art Museum, FL

Miami Public Library Art Collection, Miami, FL
Museo de Barrio, New York, NY
Museo de Bellas Artes, Caracas, Venezuela
The Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
The New Orleans Museum of Art, New Orleans, LA
The New School for Social Research, New York, NY
Phillip Morris Collection, New York, NY
Rene & Veronica DeRosa Foundation, Napa, CA
Rhode Island School of Design, Museum Collection, Providence, RI
Richard Brown Baker Art Collection, Yale University, CT
Rutgers State University of New Jersey, New Brunswick, NJ
Santa Barbara Museum of Art, Santa Barbara, CA
Sidney & Frances Lewis Collection, Virginia Museum of Fine Arts, VA
The Smithsonian Institution, Washington, DC
South Campus Art Collection, Miami-Dade Community College, FL
Tucson Museum of Art, Tucson, AZ
University of Arizona Art Museum, Tucson, AZ
Whitney Museum of Art, New York, NY

GRANTS AWARDED:

1992

Penny McCall Foundation

1991-92

National Endowment for the Arts, Washington, DC

1989

Mid-Atlantic Grant for Special Projects

1985

National Endowment for the Arts, Washington, DC
Guggenheim Memorial Foundation Grant, New York, NY
New York Foundation for the Arts, New York, NY

1984

Mira: Canadian Club Hispanic Award

1981-82

Creative Artist Public Service (CAPS), New York, NY

1980-81

National Endowment for the Arts, Washington, DC

1975-76

Cintas Foundation, Institute of International Education, New York

1972-73

Cintas Foundation, Institute of International Education, New York